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Business & Entertainment

CJP Agitation: Supreme Court Puts Police Conduct Under Lens

Editorial

India's "Cockroach Janta Party" (CJP) agitation began as an unusual expression of youth anger, but it has now evolved into a serious test of democratic accountability. What started around grievances over examination irregularities, student concerns and demands for accountability eventually brought thousands of young protesters onto the streets—and placed the conduct of the State under judicial scrutiny.

The confrontation between protesters and police during the July 20 agitation in Delhi became the defining moment. Allegations of excessive force, injuries and the treatment of protesters were countered by concerns over violence and disorder during the demonstration. A democracy cannot afford to examine such an episode through only one lens. Police must maintain public order, but protesters must also respect the law and the safety of others.

The Supreme Court's intervention on August 18 has now raised the stakes considerably. The Court said it would constitute a high-powered committee comprising retired Supreme Court and High Court judges, a former Director General of Police and a former CBI director, among others, to examine allegations of police excesses as well as violence against police personnel during the protests. The Court is also considering relevant video and CCTV evidence.That is not a routine administrative response. It is an acknowledgement that allegations surrounding the confrontation deserve an independent examination.The Court's approach is particularly important because the credibility of both sides matters. If police personnel exceeded their lawful authority, those responsible must be identified and held accountable. But if protesters crossed the line into violence or deliberate obstruction, that too must be established through evidence rather than political rhetoric.

The Supreme Court has also been examining the question of FIRs against students and protesters, with reports indicating that it is considering relief for those without serious criminal antecedents while maintaining distinctions for cases involving serious criminal conduct

This is where the CJP movement must also look inward.

Youth anger cannot be dismissed as immaturity. Nor can every act committed in the name of protest be defended as democratic dissent. The strength of a student movement lies precisely in its ability to remain peaceful, disciplined and focused on its demands.The State, meanwhile, must understand that a young generation accustomed to instant communication will not quietly accept institutional opacity. Examinations, recruitment, education and employment are not abstract policy questions for them—they determine the course of their lives.

The Supreme Court's proposed committee therefore has a larger task than investigating one day's events. It can help establish standards for proportionate use of force, protection of peaceful protesters, police accountability and responsible crowd management.The lesson is simple: democracy cannot be protected by silencing dissent, and dissent cannot be protected by abandoning discipline.The CJP agitation has brought that uncomfortable truth to the centre of the national conversation. Now the evidence—not politics, outrage or social-media narratives—must determine what happened.And if the Court-appointed inquiry establishes wrongdoing, accountability must follow.

That is not a victory for CJP.

It is a victory for the rule of law.

HDFC Bank Launches 'Vigil Aunty Says – Laziness Saves'

MUMBAI: HDFC Bank has launched 'Vigil Aunty Says – Laziness Saves', a fraud-awareness campaign encouraging people to pause before responding to suspicious digital transactions. The initiative, launched ahead of India's 80th Independence Day, uses comedy to promote safer digital habits.The seven-episode comedy special will stream exclusively on JioHotstar from August 15, 2026, featuring stand-up comedians Aakash Gupta, Gaurav Kapoor, Ramkumar Natarajan, Harsh Gujral, Sonu Venugopal, Munawar Faruqui and Kenny Sebastian alongside Vigil Aunty, HDFC Bank's fictional digital-fraud awareness character.The campaign highlights how fraudsters exploit urgency through fake OTP requests, phishing links and digital arrest scams. Its central message is simple: when faced with a suspicious request, pausing or doing nothing can be the safest response.HDFC Bank Chief Marketing Officer and Group Head Ravi Santhanam said the campaign uses comedy to make fraud awareness relatable and encourage people to remain alert while using digital platforms.

Conceptualised by FCBKinnect, the pan-India campaign targets digital-first audiences while remaining relevant across age groups. Vigil Aunty, created to explain cyber-safety issues in simple language, has more than 2.2 million followers across social media platforms.

Inner Wheel Club Hosts Patriotic Evening in Udaipur

Udaipur: The Inner Wheel Club of Udaipur organised a patriotic song-singing competition to mark Independence Day, creating an eveningUdaipur: The Inner Wheel Club of Udaipur organised a patriotic song-singing competition to mark Independence Day, creating an evening filled with national pride and enthusiasm.

Vice President Babita Jain said the programme was attended by Rashmi Pagaria, President of JSG Arham and Past President of the Inner Wheel Club of Udaipur, as the chief guest. Club members dressed in the colours of the Tricolour and participated enthusiastically in the patriotic song competition.Addressing the gathering, Rashmi Pagaria appreciated the initiative and said that such programmes strengthen the spirit of patriotism and bring members together in a joyful and meaningful manner. Members presented patriotic songs with great enthusiasm, creating a vibrant atmosphere.

Nisha Agrawal said a patriotic quiz competition was also organised. ISO Sunayana Jain, Indira Bamb and Lalita Jain secured the first, second and third positions respectively.

The programme also received support from Sadhana Mehta, Vidya Jain, Renu Jain, Neeta Singhi, Vijaya Sarupuria, Manju Singhi, Vandana Sharma, Manju Modi and Lalita Mehta, among others.

10,000 Udaipur Residents Create 300-Foot Tricolor With Handprints

The initiative was conceptualized and designed by Urban Sketchers under the leadership of renowned architect Sunil Ladha. The massive artwork featured three 100-foot panels in saffron, white and green. Instead of conventional paint, each section was created using actual handprints contributed by residents of Udaipur.

The campaign brought together a wide cross-section of the community, including the Udaipur Pink Women Army led by Dr. Archana Shaktawat, the BCI Tourism Group led by Shraddha Gattani and Mukesh Madhavani, Urban Sketchers, and students from St. Matthew School, Prayas, Miranda and Royal Academy. Riverfront Nav Ratan Community, Grace Crystal and other residents' welfare associations also participated, along with social groups such as Let Us Hop, mall visitors and the Urban Square Mall team.

Mewar's Legacy Finds Place in the Tricolor

The giant artwork also paid tribute to India's freedom struggle and the glorious heritage of Mewar. Images and representations of Maharana Pratap, Chhatrapati Shivaji Maharaj, Bhagat Singh, Rajguru and Sukhdev were incorporated into the installation.The historical figures represented courage, sacrifice, unity and national pride, adding a strong cultural dimension to the community-created Tricolor.

Nandini Taneja, CEO of Bhumika Enterprises, said the response and participation from Udaipur residents had been overwhelming.

"The most special aspect of this Tricolor is that it has been created by the community itself," Taneja said. "More than 10,000 people left their handprints, collectively shaping a symbol of unity and patriotism."

Displayed at Urban Square Mall, the 300-foot Tricolor became a major attraction during the Independence Day celebrations. The initiative demonstrated how individual contributions, when brought together by an entire community, can create a powerful symbol of national pride.

Bhartiya Lok Kala Mandal Celebrates Independence Day With Patriotic Fervor

UDAIPUR,Bhartiya Lok Kala Mandal in Udaipur celebrated Independence Day on Saturday with patriotic fervor and enthusiasm, with a flag-hoisting ceremony held at the institution's premises.

The program began with the hoisting of the national flag, followed by a salute by the officers, employees and artists present. The gathering then collectively sang the national song "Vande Mataram" and the national anthem "Jana Gana Mana."

Bhartiya Lok Kala Mandal Director Dr. Laiq Hussain said the institution celebrates Independence Day every year with enthusiasm and a spirit of patriotism. He said the occasion also highlights the important role of folk art and cultural traditions in strengthening the spirit of national pride.

Artists of the institution presented patriotic songs, including "Ae Mere Watan Ke Logon" and "Yeh Desh Hai Veer Jawanon Ka," along with traditional Rajasthani patriotic compositions. The performances reflected a deep sense of patriotism while showcasing the richness of India's folk culture.

Chief Executive Officer Tejendra Marwah, addressing the gathering, said preserving the country's cultural heritage is essential for maintaining national unity and integrity.

Dr. Hussain highlighted the contribution of Bhartiya Lok Kala Mandal, which has worked for 75 years toward the preservation and promotion of folk art, folk culture and traditional practices. He said protecting and promoting India's folk heritage is an important national responsibility. The program concluded with Independence Day greetings to all those present, followed by the distribution of sweets.

Apnon Se Apni Baat Bholenath Ke Saath' Begins at Narayan Seva Sansthan

Udaipur: On the auspicious occasion of the third Monday of Sawan and Nag Panchami, Narayan Seva Sansthan's Seva Mahateerth in Badi began the spiritual programme 'Apnon Se Apni Baat Bholenath Ke Saath'. The Shiva Katha was organised under the guidance of Sansthan President Prashant Agrawal and attended by persons with disabilities, patients, and their family members.

During the programme, Agrawal explained the significance of Lord Shiva, describing him as a symbol of sacrifice, compassion, balance, and equality. He narrated stories related to Shiva, Shakti, Lord Vishnu, and Lord Brahma, highlighting their spiritual significance.

Linking Shiva's teachings with modern life, Agrawal said people should focus on overcoming inner weaknesses, maintaining patience during difficult times, and showing compassion towards others. He stressed that service, sacrifice, and charity make life meaningful.

Beneficiaries shared their experiences of transformation and self-reliance, expressing gratitude for the institution's services. The campus remained filled with devotion, faith, and service.

Muskaan Club Celebrates Independence Day with Great Enthusiasm

Udaipur: On the auspicious occasion of the 80th Independence Day of India, Muskaan Club celebrated the national festival with great enthusiasm at Nandan Van Garden, Oriental Palace Resort. The club's patron, Mrs. Kaushalya Gattani, unfurled the national flag, marking the beginning of the celebrations.

Following the flag hoisting ceremony, all guests and club members gathered at Rivah Hall, where K.K. Tripathi formally welcomed everyone.

Media In-charge Professor Vimal Sharma informed that, in her address, Mrs. Kaushalya Gattani emphasized the importance of hard work and dedication towards the nation. Nitin Gattani, in his speech, called upon members to maintain complete loyalty and commitment to the country and highlighted the importance of embracing modern technology, particularly Artificial Intelligence (AI).

Dr. Shraddha Gattani spoke in support of moving beyond traditional mindsets and embracing modernity.

As part of the celebrations, the winners of the patriotic competition—Arun Chaubisa, Mrs. Santosh Gupta, and Ishwar Chand Jain—were felicitated by Mrs. Kaushalya Gattani. The winners also gave special presentations during the event. The staff of Oriental Palace Resort presented a colourful cultural performance, adding to the festive atmosphere.

The programme was compered by Arun Chaubisa. At the conclusion, Suraj Mal Porwal proposed the vote of thanks. The event came to an end with the singing of the National Anthem, followed by refreshments for all those present.

Makeup Skills to Get a Business Boost

Jaipur-based celebrity makeup artist and makeup educator Mahima Bajaj will train participants in bridal makeup, the latest makeup techniques, hairstyling and strategies for building a successful makeup business.

According to Bajaj, she has worked with more than 10,000 brides and trained over 10,000 students. Her Mahima Bajaj Makeup Academy in Jaipur is among Rajasthan's leading makeup training institutes.

The two-day masterclass will cover bridal makeup, advanced makeup techniques, hairstyling, client handling, pricing, portfolio development, social media and business growth.Organisers said employment and self-employment opportunities in the beauty and makeup industry are steadily increasing. The masterclass will help participants enhance their technical skills and gain practical insights to take their makeup businesses to the next level.

Jio Reintroduces Prime Membership with One-Year Price Guarantee

MUMBAI: Jio has reintroduced its Jio Prime Membership to mark its 10th anniversary, offering customers a one-year price guarantee along with exclusive benefits. Under the programme, members can continue recharging eligible Jio plans at today's prices until September 5, 2027, even if tariffs are revised during the period.The ₹300 one-time membership is available to existing Jio prepaid and postpaid customers, while customers on other networks can join by porting to Jio or taking a new connection.

Members will also receive cashback vouchers worth ₹600, including a ₹300 voucher redeemable on a new JioHome or JioPC connection and another ₹300 voucher for adding a new Jio SIM for friends or family.

Additional benefits include early access to new Jio products, services and trials, priority customer support through a dedicated service channel, and other exclusive benefits that may be announced during the membership period.Customers can purchase Jio Prime through the MyJio app, Jio.com, Jio Stores and authorised Jio partner stores.The company said the renewed programme aims to provide greater price certainty and additional value to Jio's customer base as it marks a decade of operations.

Border 2 Tiranga Yatra Builds Patriotic Buzz

MUMBAI: Zee Cinema is taking the spirit of Border 2 to audiences across India ahead of its World Television Premiere this Independence Day. The campaign brought the film's patriotic emotion beyond television and digital platforms through community activations and the Border 2 Tiranga Yatra.

The specially designed truck travelled through Jaipur with bikers carrying the Tricolour, patriotic music, dance, memorable film dialogues and live audience interactions. The campaign is also extending to Udaipur, along with canter activations and branded rickshaw announcements across 40-plus cities.Directed by Anurag Singh, Border 2 stars Sunny Deol, Varun Dhawan, Diljit Dosanjh and Ahan Shetty. The film, set against the backdrop of the 1971 Indo-Pak war, premieres on Zee Cinema at 7:30 PM on Independence Day.

Bohurupi – The Golden Daku' Teaser Crosses 1 Million Views

MUMBAI: Windows Production has unveiled the official teaser of 'Bohurupi – The Golden Daku', the much-awaited sequel to the 2024 blockbuster Bohurupi. The teaser reportedly crossed 1 million views within an hour, generating strong buzz ahead of its Durga Puja 2026 release.The film brings back Shiboprosad Mukherjee as Bikram Pramanik in a larger and more intense battle against Jisshu Sengupta's character. The sequel also features Koushani Mukherjee and Sohini Sarkar.

Directed by Nandita Roy and Shiboprosad Mukherjee, the film combines action with Bengal's folk traditions. Gambhira artists from Malda and other folk performers form an integral part of the narrative, adding cultural depth to the story.

Produced by Windows Production, Bohurupi – The Golden Daku is set to release on 15 October 2026. With 96 locations, nearly 2,500 artists and a high-voltage face-off at its centre, the film is expected to be a major Bengali release this Durga Puja.

Motorola Launches moto g max in India

UDAIPUR: Motorola has launched the new moto g max in India, positioning it as a feature-rich smartphone combining premium design, durability, photography, performance and long battery life.

The smartphone features a 50MP Sony LYTIA 600 camera system, Snapdragon 6s Gen 4 processor and a 6.72-inch 120Hz Full HD+ display. It packs a 7,000mAh Silicon-Carbon battery and comes with a Luxury Satin-inspired finish in PANTONE-curated colours.

For durability, the moto g max includes Corning Gorilla Glass 7i, MIL-STD-810H certification and an IP64 water-resistant design. It also features Dolby Atmos stereo speakers and runs Android 16 out of the box.

Motorola India Managing Director T.M. Narasimhan said the device combines premium design, photography, performance, battery life and durability for consumers with dynamic lifestyles.

The smartphone includes Google Gemini, Moto Secure, ThinkShield for Mobile, fingerprint and face unlock. Motorola promises two Android OS upgrades and three years of security updates.

The moto g max will go on sale from August 20, 2026, through Flipkart, Motorola.in and leading retail stores across India.

Lenskart Turns Steps Into Vision Support

NATIONAL:Lenskart has launched 'Drishti Ki Daud – Run for Vision', a nationwide virtual run held on August 15 and 16, encouraging people to turn everyday fitness into support for vision care. Participants completing at least 20,000 steps through the Lenskart app could help unlock donations of prescription glasses through the Lenskart Foundation.

The initiative offers one pair for 20,000 steps, rising to four pairs for 50,000 steps. Participants can sync the challenge with their health app, download a personalised digital finisher frame and have their names credited on the Foundation's page. The campaign builds on Lenskart's earlier Run for Frame movement and aims to promote greater awareness and access to vision care.